

SUSANNA TOMASSINI

Susanna is an Italian visual designer based in the Netherlands. Through her practice she seeks new narratives within seemingly mundane subjects. Her work is multidisciplinary, merging and alternating between digital and printed media. She is now expanding her practice by exploring video as an artistic medium, while working as a visual and information designer.

CURRICULUM 2025

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WORK

→ 2021–2025

Freelance graphic and information designer

Selected clients and collaborators:

FABER, Timișoara, RO

MAXXI, Italy, IT

PhMuseum, Bologna, IT

Design Academy Eindhoven, Eindhoven, NL

Museo Carlo Zauli, Faenza, IT

Alchemilla, Bologna, IT

Bundeskunsthalle, Bonn, DE

WAG, Rotterdam, NL

→ 03/2021–06/2021

TOMO TOMO Studio,

Milan (MI) Italy.

Editorial and graphic designer

SKILLS

Graphic and editorial design

Information design

Motion design and moving image

Research skills

Storytelling skills

Versatility in digital and analog practices

Awareness of contemporary design and cultural trends

SOFTWARES

Professional use of Illustrator, Indesign, Premiere,

Photoshop, After Effects, Glyphs, Figma, Sketch.

Professional knowledge of printing techniques

LANGUAGES

Italian (native speaker)

English (C1)

Spanish (B2)

Currently learning Dutch

GRANTS

Base at Salone del Mobile 2024

Stimuleringsfonds (NL)

EDUCATION

→ 2021–2023

DAE, Eindhoven (NL)

MA in Information Design

Graduated cum Laude

→ 2017–2021

ISIA, Urbino (IT)

BA in visual communication and graphic design

Graduated cum Laude

→ 2019–2020

Escola Massana, Barcelona (ES)

Erasmus programme

Department of illustration

EXHIBITIONS AND FESTIVALS

(ONLY AUTHORIAL WORK)

→ 2025

LEFF Leiden Essay Film Festival (NL)

AFFR Architecture Film Festival Rotterdam (NL)

Always container, sometimes contained, Oud House (NL)

→ 2024

We Will Design, BASE, Milan Design Week 2024 (IT)

MDFF Milano Design Film Festival (IT)

→ 2023

Design Academy Eindhoven Graduation Show (IT)

→ 2020

ISIA U Parade, Urbino (IT)

TEXTS FEATURED IN

They Asked Me To Design A House, I Asked Them To Design

A Home, Set Margins, 2025

Case #4, Base Milano, 2024

Frute N.6, winter 2021/22